



WICKENBURG ART CLUB ARTIFACTS

November 2011
Our 48th Year!

What's Happened and What's Coming

October brought cooler weather and with it our snow birds! Tuesday Open Studio sessions are a bit livelier now, and the drawing group is meeting every Wednesday with a model. Youth Education classes are also in full swing at 3:30pm on 2nd and 3rd Wednesdays. **Mary and Lloyd Carr** are running the Friday evening Clay Studio from 6:00pm to 9:00pm, and on October 15th **Sheri Keith** had a very successful class on creating Art Objects from reclaimed materials. **Terrie Grasse** was the featured artist at the Friends of Music concert on Sunday, the 16th, and WAC Second VP, **Pam Morris Johnson** held a jurying on Monday, the 24th. We wrapped up the month with a rummage sale on Saturday the 29th at **Sharon Pearson's** house. Her garage was overflowing with donated items.

Jane and I have been attending classes for volunteers at the Desert Caballeros Western Museum (DCWM). Due to our work schedules, neither of us are available as monitors or docents, but the DCWM already found a job for me – edit-

ing the Cowgirl Up! catalog. They will find something for **Jane** to do soon, we are sure. Meanwhile, the training sessions are wonderfully educational, including information on the various exhibits, and a talk by a young cowboy, Ty Kelly, concerning his work and tools. He related it, as a businessman, to the items in the museum's collection. **Jane** attended a session on the new Kenneth M. Freeman: Artist at Work exhibition, which included a talk by the artist's widow, **Bonnie Freeman**.

In November, we'll have the usual Tuesday, Wednesday, and Friday events, as well as participation in the Home Tour and Holiday Sale on Saturday, the 5th. We will also have gallery hours in November and December for an exhibition of members' art. **Cyndy Carsens** will teach a class on painting skyscapes on Thursday, November 17th. Now you know what to do with all your photos of Arizona's spectacular sunsets.

Chuck Holcombe, Artifacts Editor

Election of 2012 Officers

Here are the candidates for the 2012 election of Officers. This is the second month we've listed the candidates, and at the General Meeting on Monday, November 14th you'll vote on the slate of candidates. Nominations are still open, so if you are interested in being a candidate, or wish to nominate someone else, please contact **Marian Koegele** at 928-684-1151 or come to the November General Meeting. Newly elected officers are sworn in at the December 12th General Meeting. The new term for officers begins January 1, 2012.

Marian Koegele, Search Committee Chair

Here are the candidates:

President: **Jane Holcombe (Incumbent)**
1st Vice President — Programs: **Nancy Hill**
2nd Vice President — Exhibits: **Pam Morris Johnson (Incumbent)**
3rd Vice President — Building: **Fred Fleck**
Treasurer: **Sharon Pearson (Incumbent)**
Secretary: **Suzanne Cabala**

Editor's Note: We're always looking for stories and articles to publish. If you have stories to contribute, or questions or comments for the editor, e-mail me at chuck@holcombe.biz or call 928-685-4643.

The membership year ends in December, so renew before January 2012! A form is on page 7.



Wickenburg Art Club Notices

Currently, **Marian Koegele's** art is on display at the Arizona Art Alliance gallery at the Pavilions in Scottsdale as part of the AAA's Cycle 7 Show. It will be there until the end of November. The AAA is currently accepting applications from AAA-juried artists for Cycle 8. For more information, go to www.azartalliance.com.

Photos of some of the art produced by participants in the Jewelry from Junk class conducted by **Shari Keith** on October 15th are sprinkled throughout this Artifacts issue.

WAC is on Facebook! If you use Facebook, check it out and "Like" Wickenburg Art Club.

We'll use Facebook to supplement communications on WAC events, share inspiration, and post photos of activities. Facebook administrator is **Donna Drake** (azdawna@yahoo.com). If you have a show of your own coming up, a sale you'd like to brag about, or have your art hung somewhere ... **let's share!**

Check out the **West Valley Arts Council** Website! WVAC has listings of arts events taking place in the West Valley. Clicking on the link for "Artist Opportunities" on their homepage and you'll find listings that include displaying your work, teaching, and commissions.
<http://www.westvalleyarts.org/index.html>.

Please keep and reuse the WAC art identification cards that describe your works of art at our studio or at any venue. We've been using more than we need to.

Reminder! If you purchase materials for WAC at Kwik-print, Ace Hardware, or Johnson Lumber, and CHARGE it OR WISH REIMBURSEMENT, please leave a signed copy of your receipt in the "Treasurer" slot on top of the filing cabinet in the office, or personally give it to **Sharon Pearson**. She also needs to know what the material is to be used for. If the

receipt is small, you may attach it to one of the forms found in the "Treasurer" slot.

Remember WAC's RUMMAGE SALE on Saturday, October 29th at Sharon Pearson's home, 950 S. Ocotillo, Wickenburg, AZ 85390. You'll get great bargains at this event!

Please don't leave the building messy and disordered. If you are working in or otherwise using the building, police the area before you leave.

The day and time of the Board Meetings is now the first Tuesday of each month at 2:30pm, except for November when it will be on Tuesday November 8th.

The Wickenburg Chamber of Commerce Web page at <http://wickenburg.toolsforbusiness.info/arizona/1b/art/> contains links to a number of resources especially for artists. It's worth checking out!

The Artists at Work Show and Sale is November 12th, 10:00am to 4:00pm. Setup for the show is Friday, November 11th beginning at 8:30am.

Connie Whitlock, WAC member and president of the WHAM Art Association in Surprise, is also director of a new event, "Art is Alive in Surprise Community Arts Festival" running March 31 to April 1, 2012. WHAT will have 100-10'x10' spaces for artists to rent at \$100 each. To learn more, download the prospectus and application for this show at www.wham-art.org. From the home page click the Current Event link and on the resulting page click the link labeled "Art is Alive in Surprise."

Hey, all you Juried artists. How about e-mailing a photo of your art to ME Odom so she can post it on the Webpage in the Gallery. We need lots of art there.

WAC and the Arizona Art Alliance Some members may not be aware of WAC's involvement in the Arizona Art Alliance (AAA). AAA is a non-profit corporation with a membership of 33 Arizona-based art groups, including WAC. AAA is an alliance of art groups and does not have individual members. As a WAC member, you may submit your art for jurying by the AAA. This is separate from WAC's jurying process, but AAA-juried WAC members are classified as juried in our membership rolls. AAA works to provide public awareness and exposure to visual art, expand the

number of art venues and marketing opportunities for member artists, and expand art outreach program activities in the community (Arizona).

AAA has group shows, and WAC participated in one this summer. Separate from the group shows, individual AAA-juried members may also apply to have their art displayed in the gallery for two months at a time. An artist must apply directly to AAA to do this, and the next cycle is from January 4 through March 4, 2012. Learn more about AAA at azartalliance.com



Artists-at-Work Art Show and Sale November 12th!

The time is short to sign up to participate in WAC's Fall Artists at Work on **Saturday, November 12th**. We normally have up to two-dozen club members in this event in which artists display their work for sale and demonstrate their techniques. Attendees can vote for their favorite artists for the Peoples' Choice Award. Participation is free, but space is limited, so please sign up soon. We will have room for artists at tables and easels inside and outside our clubhouse, and we welcome all media from WAC-juried artists. Each artist must also commit to demonstrating their techniques and may offer their own original art, prints, and giclees for sale. Look for the sign-up sheets the next time you are at the club, or call chairperson **Helen Jenson** at 928-671-1149 to sign up!

More Exciting Art Classes...

Cyndy Carstens will lead our November Workshop on painting skiescapes. The date is Thursday, November 17th at the clubhouse from 9:00am to 4:00pm. We still have space available, but it is filling up fast. **Cyndy** has provided a materials list and a brief outline of the class. You can pick up a copy of the materials list on the sign-up table at the clubhouse. Her skiescapes are popular, contemporary, and useful for landscape as well as portraits. She is able to teach watercolor and acrylic for those who prefer. The cost is \$45 for members and \$65 for nonmembers. If you register by Monday, November 14th you will get a \$5 tuition discount. **Cyndy** will also do the demonstration on Monday, November 14th at 7:45pm. Be sure to listen to her presentation at that time and sign up for her class to take advantage of this fine teacher to improve your knowledge of art.

The **Julie Gilbert Pollard** workshop for December 3rd on painting Water is sold out, but you may add your name to the waiting list in case someone cancels. If you have questions contact Harold Nuoffer at (623) 544-1833 or e-mail him at hnuoffer@aol.com

Harold Nuoffer, 1st VP, Programs

NOVEMBER 2011 ARTISTS ON DISPLAY

Bank of America — **Karen Douglass** — Acrylic
Community Hospital Clinic — **Terry Crown**, Woodcarving
Friends of Music — **Sandy Shelly**, Porcelain Paintings
KwikPrint — **Stephen Plichta** — Oil
Library Lobby & Inside Walls — **Juanita Hewlett** — Oil
And **Diana Crosthwaite** — Oil
Library Display Case — **Patsy Stevens** — Jewelry
Meridian Bank — **Diana Crosthwaite** — Oil
National Bank of Arizona — **Helen Jenson** — Oil
Wickenburg Inn (changes quarterly) — **Pam Morris Johnson & Jeanine Brown** — Oils

NEW ARTISTS-ON-DISPLAY EXHIBIT SPACE

ADELANTE HEALTHCARE (A Quarterly Venue)

We hope to have our juried members' artwork in place by the end of October/first of November 2011 for a three-month exhibit. This new healthcare center is bright and attractive and is appropriate for VERY LARGE paintings. There is room for at least 12 pieces, from very large to medium size, and we will include one or two spaces for a nice grouping of smaller pieces of art. (Sorry, no 3-D.) WAC/AAA members, please call **Pam Morris Johnson** at 928/684-8734 and sign up for these quarterly exhibits.

Those artists signed up to date are: **Karen Douglass**, Acrylic; **Nancy Hill**, Water Media; **Terrie Grasse**, Water Media; **Donna Drake**, Acrylic; **Sandy Derau**, Acrylic; and **Helen Jenson**, Oil.

There is room for more large, medium, and small artworks, and you can have more than one piece on display! WE NEED MORE ARTISTS TO SIGN UP !!!

Pam Morris Johnson



Marian needs an Apprentice!

This summer, **Marian Koegele** has been very busy in her roles as Chairperson of the 2012 Gold Rush Days Artisans' Fair, and Chair of the Board of Directors search committee. **Marian** has surveyed and measured Stone Park (checking out the changes of trees, benches, water spigots, etc.) to ensure that her map of booth spaces is accurate, sent out mailings, reviewed and accepted new applications for booth spaces, and performed at least a dozen other related tasks.

This year, she is aided by two co-chairs, **Neill Carter** and **Linda Parker**. **Neill** will manage city-wide vendor parking and **Linda Parker** is the Volunteer Coordinator for Gold Rush.

We still need a person to assist **Marian** this year and be in an apprentice role preparing to take over **Marian's** Gold Rush Chairperson duties in 2013, as 2012 will be her last year in that position. The Gold Rush Days Artisan's Fair is, by far, the most important event that WAC holds, as it provides a major portion of WAC's income each year. We need a capable person to take over this event so it can continue to live up to it's stature as one of the best fairs in Arizona.

Come on, somebody. Step Up!

STORIES FROM MEMBERS

A couple of months ago I asked the members at a club meeting to contribute articles for publication. I received two from **Char Barrentine**, but I was unable to use them in the October *Artifacts*. Here's one of them. Please, anyone who wants to write a story or an article feel free to do so! **Thank you, Char!!**

Chuck Holcombe, Editor

How Did The Artist Do That?

"I want to see the picture where the horse's eyes follow you," she said. It was my first day as a volunteer monitor, at the Desert Caballeros Western Museum, and that was my first gallery visitor request. My quick orientation by **Marilu Rix**, Volunteer Coordinator, had not included a laser-eyed horse that could follow a viewer. **Mary Ann**, a staff member in the gallery doing research at the time, overheard the request. She directed the visiting couple and

me to an oil painting by Melvin Warren (1920-1995) titled *Guides of Mystery Valley*. It showed five horses in a mountainous landscape. The lead horse was looking directly at us as we stood in front of the painting. We then each took turns standing to the left and right, walking in an arc of about 120 degrees to the other side. At each step along the way, the lead horse continued to appear to be looking straight at us. The visiting couple was delighted, and spent considerable time in front of the painting.

I, on the other hand, thought, how did the artist do that? A question I would pose to my fellow Art Club members with far more oil painting experience.

The painting *Guides of Mystery Valley* was on display at the Desert Caballeros Western Museum until October 2nd in the main gallery. I know it will be back one day. Check it out when it returns.

Char Barrentine

REMINDER: The Hospitality Committee *always* needs volunteers to help prepare the coffee and tea, and set out the refreshments for the meeting each month.

Please help! Call Jeanne Fleck at 920-360-9570.

We Welcome our New Members!

We extend a warm welcome to our newest members. We look forward to meeting all of you, and hope you will find fun, friendship, and plenty of events to satisfy your craving for creativity. Let's have some fun together!

Our newest members are: **Hartley Bennett** and **Marj Rossi**. **WELCOME!**

WAC's current membership is 193 members.



Speaking Out by Jane Holcombe, President

Small Wonders

The theme for the 2012 WAC Spring Artists at Work Show will be **Small Wonders**. Paintings and sculpture for this show will need to be smaller than yet-to-be-determined sizes. For instance, we could decide to have a maximum size for a painting (excluding matting and framing) to be 8"x10". Perhaps the maximum size of 3-D art for this show will be 8" x 8" or 10" x 10" (excluding stand). The idea for this theme came about during a Tuesday Open Studio this summer when I noticed that more and more members were creating smaller paintings.

Why not call them miniatures? I have been careful not to call this a miniatures show, because in the art world "miniatures" comes with some very specific definitions, and I don't want to go there. For instance, the miniature painters' group Cider Painters of America (CPA) defines miniature paintings to be no more than 3" x 5". Another guideline among miniaturists is that the subjects in a miniature painting do not exceed one-sixth their actual size. I have heard of miniature art shows at which attendees were loaned magnifying glasses to use while viewing detailed paintings as small as 1" x 1". Sounds like fun, but how many WAC members would actually participate with such restrictions? These groups can also be exclusive, inviting only artists who are proven and dedicated professional miniaturist, as is true of the Miniature Artists of America.

Perhaps someday we will have enough artists interested in working in miniature and willing to comply with such strict guidelines to have a true miniatures show, but for now, we would like to see a show of scaled-down art that we would enjoy displaying in our homes. For me, that includes being able to see the subject without magnification. What do you think? Before we get too far with planning this show, I would like to know if there is enough interest. Call me (928-685-4643) or email (jane@holcombe.biz) to let me know what you think.

Did You Know...

When you sign up for jurying by the Wickenburg Art Club or other art organization you receive a list of rules. One of these rules is the prohibition of copy work. What is copy work? Copy work is copying another person's drawing, painting, or photo. Copy work has an honorable place in art education, and is very valuable when attempting to learn drawing, painting, or sculpting techniques. I'm not sure museums allow this anymore, but when I was a teenager I recall visiting an art museum and seeing young artists (I discovered they were from a local art school) with their easels set up copying famous paintings.

Recently, several of us attended **Steve Plichta's** fine drawing class, and those who did not bring their own reference photos were allowed to choose from several he had, including copies of other artists' drawings. This helped students learn the techniques Steve was teaching, and I hope some of the members who attended will bring their completed drawings to Show-and-Tell some time. We would all enjoy seeing the results and hearing about their experiences.

I have also been in art classes in which we used magazines as a resource for art subjects of all types. That also is copy work. When I was a young mother with lots of empty wall space, I painted a large still life from a magazine photo, and I also used posters as references when I painted large canvases of lions and tigers for my son's room (Oh my!). I can't show any of this work (for more reason than one) because I do not have the right to the images I used. It would have been different if I had created the still life or photographed the lions and tigers myself. Or, if I had received permission from the owners of the photos I used for reference. In recent years I have created paintings from my own photos or from the photos of friends who gave me permission to use them in my paintings.

So, copy work has its place in art education. Where copy work does not have a place is in a gallery, a show, or as art submitted for jurying.

After hearing about my interest in small art, WAC member **Leilani Watt** donated a wonderful little book titled *Big Art Small Canvas* by **Joyce Washor**, published by North Light Books. This book gives the author/artist's tips on painting miniatures, and although I have only read scattered portions of the book, every paragraph I read gave me an "Aha!" moment. Even if I do not completely embrace the art of painting miniatures, I will learn a great deal about creating art from this book. I will turn this treasure over to our librarian, **Juanita Hewlett** next Tuesday, so that it is available in the library for our members to check out. **Thank you, Leilani!**

Wickenburg Art Club's AAA show is March 25-31, 2012

Karen Douglas is the able chairperson for WAC's AAA show. This past Tuesday, **Karen** and **Terrie Grasse** had their heads together planning the show. **Terrie** is working on the prospectus, and **Karen** already has a floor plan for the show. *I was tickled to learn that Terrie had carefully researched miniatures, and they have decided to include miniatures among all the other categories for this show.* The prospectus will outline the requirements for each category, and they will comply with national standards for the miniatures category. Please see the articles on Small Wonders above, and on the book donation – both concerning miniatures. While I propose that the Artists at Work show in April be about small art, I don't suggest that we restrict that show to miniatures. However, I believe it is very appropriate to specify this as one of the many categories in the WAC/AAA show in March. Watch for more information concerning the AAA show in the December Artifacts.



WAC's Fall Exhibition:

WAC will be open to the public most Fall weekends. Members exhibiting in our Foyer Gallery must be Juried members of WAC and/or AAA. Our Main Gallery (studio) will be open for juried and non-juried members alike. **Donna Drake**, Publicity Chair, will run ads in numerous newspapers to notify the public from Wickenburg and throughout the Phoenix area. The gallery will be open on Thursdays, Fridays, and Saturdays from 11:00am to 4:00pm Nov. 17-19, (closed Thanksgiving weekend), Dec. 1-3, Dec. 8-10, and Dec. 15-17. We will need at least two volunteers at any one time to assist in the Gallery. Many thanks to **Roberta Green** for all her hard work and time obtaining volunteers to help during the open-gallery hours. Please contact **Pam Morris Johnson** at 928/684-8734 to sign up for this Exhibition.

REMEMBER! Your WAC membership card entitles you to a 15% discount on *NON-SALE* items at: **Arizona Art Supply** (two stores), **The Cutting Edge** (framing) in Wickenburg, and **The Art Store** and the **Frame & I** in Prescott. It doesn't help with catalog purchases however.

If you know of a WAC member who is ill, in the hospital, or who has lost a family member, please let **Jeanne Fleck**, 960-360-9570, know so we can send them a card from their friends at WAC!



Repurposed Game Board by Mary Montgomery

Remembering Alice Lindamood

August 25, 1944 - October 15, 2011

The Wickenburg Art Club has lost a friend, member, and fellow artist who made a great impact on the Club. If you attended our Tuesday Open Studio sessions, you would have met **Alice Lindamood**, sitting by the windows along the south side of the room near her friends **Harriet MacDonald** and **Jeanine Brown**. You also might have heard her "picking on" **Don Linn**.

But few of us newcomers realized how hard **Alice** had worked for the Wickenburg Art Club since she first joined in 1992. The club recognized her efforts in 2003 when it awarded her a lifetime membership – a very special honor that the club only awards to members who have made considerable contributions for at least ten years. In **Alice's** case, she held many critical Board and Chair positions, including several that require year-round commitment, such as Chairing the Artisan's Fair at Wickenburg's Gold Rush Days, Treasurer, 2nd Vice President (Exhibits), Membership Chair, and President. After serving as President from 1999 to 2001, **Alice** took over as librarian for several years, organizing the Club's collection of videos and books.

We'll miss her!

JURYING

A jurying was held at WAC on Monday, October 24th. The following people achieved Juried status.

- ◆ **Karen Douglass** – Bead Work
- ◆ **Debra Faustini** – Mixed Media – 2-D Silk Painting
- ◆ **Sherry Hill** – Pencil Drawing
- ◆ **Dale Keiser** – (1) Photography & (2) Digital "Painting" (a newly accepted category)
- ◆ **Debbie Keiser** – Photography
- ◆ **Joan McDermott** – Oil

For those who weren't juried in at this time, PLEASE TRY AT OUR NEXT JURYING. All of us learn and improve with each work of art we do. Thank you for participating, and please know your work is appreciated

Pam Morris Johnson, 2nd VP, Exhibits



THE WAC DRAWING GROUP – each Wednesday from 1:00pm to 3:00pm.

Starting in **November**, the WAC Drawing Group will return to its traditional format. On the 1st and 3rd Wednesdays of each month we will have a live model. The fee for the model is \$5.00 per person. On the 2nd and 4th Wednesdays we will draw each other, have a tutorial, or draw a still life.

We encourage all WAC members to join the Drawing Group. Remember, the skill of drawing is fundamental to using any other art medium. Most professional artists spend time drawing in order to maintain their eye and their hand. You don't have to attend every week, just when the mood strikes you. Try it!

If you have any questions please call **Karen Douglass** at (928) 684-6877.



Various Objets d'Art



Various Jewelry



Repurposed Game Board

By Terrie Grasse

**WICKENBURG ART CLUB
MEMBERSHIP APPLICATION 2012**

NAME _____ PHONE _____
Last First

MAILING ADDRESS: _____

CITY _____ STATE _____ ZIP _____

E-MAIL _____ () I would like to receive my newsletter via e-mail (the preferred delivery method).

ART MEDIA (List each media that you work in.) _____

JURIED STATUS: AAA (YES)(NO) WAC (YES)(NO)

Media in which you are juried:

Type of membership: () NEW MEMBERSHIP \$20
() RENEWAL DUES \$20 WAC/AAA JURIED: (YES) (NO)
() STUDENT DUES \$4 SPONSOR _____

() LIFE MEMBER is awarded to members who have made significant contributions to the WAC over ten years, or who have achieved artistic recognition. Recommendations for this honor are presented to the Board of Directors who then approves this award.

Annual membership runs from January 1st through December 31st and must be renewed each January. After the second Monday in March, any members who have not paid their dues are removed from the roster. New members are accepted throughout the year. If joining after July 1st, dues are \$10 through December 31.

SIGNATURE: _____ DATE: _____

2010-2011 WICKENBURG ART CLUB

President	Jane Holcombe	928-685-4643
1st VP—Programs	Harold Nuoffer	623-544-1833
2nd VP—Exhibits	Pamela Morris	928-684-8734
3rd VP—Building	Louise Carty	928-684-7123
Secretary	Efrosine Richards	928-684-8890
Treasurer	Sharon Pearson	928-684-5816
Past President	Helen Jensen	928-684-7466
CHAIRS		
AAA Liaison	Harold Nuoffer	623-544-1833
Artifacts Editor	Chuck Holcombe	928-685-4643
Artists-at-Work	Helen Jensen & Jeanne Fleck	928-671-1149
	Helen Baker	920-360-9570
Comm. Project Coordinator	Helen Baker	928-684-0426
WAC/AAA Show Gold Rush:	Karen Douglass	928-684-6877
Artisan booths	Marian Koegele	928-684-1151
Library Art Show	Nancy, Dave, & Sheri Hill	928-684-2859
Vendor Parking	Neill Carter	928-684-3481
Volunteers	Linda Parker	928-684-7114
Grants	<i>Chairperson needed!!!</i>	
Historian	Jeanine Brown	928-684-0489
Home Tour Show	Linda Parker	928-684-7114
Hospitality	Jeanne Fleck	920-360-9570
Kiln Master	Donnie Ross	928-684-9415
Librarian	Juanita Hewlett	928-684-5092
Membership	Dianne Gibson	928-684-9052
Plein-Air Outings	Dave Hill	928-684-2859
Publicity	Donna Drake	928-684-2334
Webmaster	ME Odom	meodom@taledu.com
Youth Education	ME Odom	meodom@taledu.com

WAC Fall Calendar of Events:

Recurring events:

- § Open Studio every Tuesday — 8:30a – 2:00p
- § Drawing Group: Every Wednesday — 1:00p – 3:00p
- § Clay Studio: Every Friday — 6:00p – 9:00p
- § General Meetings: 2nd Monday 6:00p – 9:00p (Social time 6:00p – 6:30p; Business Meetings 6:30p-7:30p; Art Demo 7:45p-9:00p) (*Note: These are new times!*)

Other Scheduled Events:

- § October 29: WAC Rummage Sale at Sharon Pearson's
- § November 5: WAC Artists participate in Home Tour Holiday Market at the Community Center 10:00a – 4:00p
- § November 12: Artists at Work Show and Sale — 10:00a – 4:00p at WAC
- § November 17: Painting Skyscapes Class by Cyndy Carstens — 9:00a – 4:00p
- § December 3: Painting Water Class by Julie Gilbert Pollard — 9:00a – 4:00p

Wickenburg Art Club
 P.O. Box 1737
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