



WICKENBURG ART CLUB ARTIFACTS

January 2011
Our 47th Year!

Happy New Year to Everyone!

We ended 2010 with a potluck at the General Meeting on December 13th with a great turnout (see photo below), and ten members received \$100 scholarships to WAC art classes. Names were drawn from all paid-up members. Congratulations to **Mary Carr, Terry Crown, Margaret Deavor, Lila Dudley, Max Graehl, Kris Johnson, Harriet McDonald, Linda Parker, ME Odom, and Gleneen Ross.**

We are ushering in 2011 with a very busy January, beginning with our monthly meeting on Monday January 10th featuring a demonstration by Joye Moon. Then there is a reception at our art center, 11am to 2pm on Tuesday January 11th celebrating the start of the **Open for Business Art Walk**, which runs through May 11th. See **Pam**

Morris Johnson's article on Page 6. Then, on January 12th–14th **Joye Moon** teaches watercolor and mixed media. And on January 21st is the **Appreciation Luncheon** (see the article just below).

Then we are on to the equally busy month of February when we have our biggest fund raising event—the **Gold Rush Artisan Fair** booths in Stone Park (around the Library) and the Fine Art Show in the Library running from Friday through Sunday, February 11th through 13th.

On March 12th we hold our **Spring Artists at Work** event—nine days before spring. The **Fine Art Festival**, our annual Arizona Art Alliance event, runs from Sunday March 27th through Saturday April 2nd. And then there are the art classes each month through the spring.

Jane Holcombe, W.A.C. President

On **January 21st**, WAC will host an **Appreciation Luncheon** at the Art Center for people in our community who have helped us through the years, or who are working with us now to promote our visual art programs, raise funds, or attract visitors to our events. In the past, when we were smaller, such supporters were included in our May potluck. Thank you **Roberta Greene, Helen Baker** and **Sharon Pearson** for spearheading this project, and to **Chuck Holcombe** for invitation design help.



One of the three tables at the Christmas Potluck dinner. These poor folk haven't been able to go get their food yet, but everybody else is loading their plates!
Photo by ME Odom

Gold Rush is in Five Weeks!

The new season is here, and I want to remind everyone to think about volunteering to help with our Gold Rush Event. As I'm sure you know, Gold Rush is our biggest income source. We want to provide a venue and events that everyone will enjoy so we can be proud to be members of this Art Club. This can only be done by our volunteers who help in these fund raisers, so please volunteer. We need lots of you to help make this year's Gold Rush the best ever! Sign up Sheets are on a table in the foyer.

Thank you for your help and participation!

Marian Koegele, Gold Rush Chair



Proposed changes to the By-laws

As announced at the November General Meeting, the Wickenburg Art Club recently changed its fiscal year to January through December, and the membership year will also run from January through December. The board has determined that we should also change our board member terms to run January through December. To do this we must modify the corporate bylaws. Our by-laws state that they may be amended or revised at any monthly meeting by a two-thirds vote of the membership present, provided the proposed changes have been submitted in

writing to all members, and discussed at a previous meeting. **Therefore, the description of the *proposed* by-law changes below in this issue of the Artifacts is our written notice to the membership.** We will discuss these changes at the **January 10th** General Meeting, and they will be brought to a vote at the **February 14th** General Meeting. Please note that February 14th is the Monday after Gold Rush, and while many of us will be exhausted from volunteering at the Art Club's Gold Rush events, we hope to have a good turnout in order to have as many members involved in these votes as possible.

Jane Holcombe, W.A.C. President

PROPOSED BYLAW CHANGES

Existing Article IV Dues and Fees

Section 1 Annual dues shall be set by a vote of the membership and be payable on or before **September 1** of each year. **Delinquent members will be contacted after October.**

Proposed Article IV Dues and Fees

Section 1 Annual dues shall be set by a vote of the membership and due on or before **January 1** of each year.

Existing Article VII Annual Elections

Section 1 The President shall appoint a nominating committee of three at the **January** meeting, their names to be announced at the **February** meeting. This committee shall select a slate of officers and present the slate at the **March** meeting. Nominations may be made from the floor.

Section 2 Election of officers shall be held during the **April** meeting at which meeting, nominations may be made from the floor. If more than one candidate is nominated for any office, the elections shall be by paper ballot.

Section 3 Installation of officers shall be during the **May** meeting.

Proposed Article VII Annual Elections

Section 1 The President shall appoint a nominating committee of three, their names to be announced at the **September** meeting. This committee shall select a slate of officers and present that slate at the **October** meeting. Nominations may be made from the floor.

Section 2 Election of officers shall be held during the **November** meeting at which meeting, nominations may be made from the floor. If more than one candidate is nominated for any office, the elections shall be by paper ballot.

Section 3 Installation of officers shall be during the **December** meeting.

Editor's Note: If you have questions or comments for the editor, e-mail chuck@holcombe.biz, or call me at 928-685-4643.



UPCOMING WORKSHOPS AND DEMOS

Coming in January — During the week of January 10-14th we will be hosting internationally known artist and educator **Joye Moon**. Her bio and some samples of her work are on Page 7. Joye will be **demonstrating her techniques on Monday, January 10th** starting at eight o'clock. This is an opportunity to meet her and see the range of techniques that she uses in her artwork. She will have copies of her book *Exploring Texture in Watercolor* available for purchase. On **Wednesday January 12th, Thursday January 13th, and Friday January 14th** Joye will lead a workshop on painting in mixed media. The class will run from 9am to 4pm each day at our WAC clubhouse. As indicated on the workshop description, she uses watercolor, acrylic, ink, and casein, on a variety of surfaces, but you need only have your watercolors for this workshop; Joye will have the other supplies available. See the suggested supply list on the signup table in the kitchen area. This is an opportunity to learn many new and interesting techniques that will inspire and renew your creative spirit. If you have not used water-based media previously, this is an opportunity to learn it from a master painter. To better appreciate her art see her Website at www.joyemoon.com.

The cost of the three day workshop is \$120 for members, \$150 for non-members. I have been

asked if it is necessary to attend all three days? No, it is not necessary but it is highly recommended since we can not know beforehand what specifically will be covered that may be of value to you. After meeting this delightful, knowledgeable, and inspiring artist you will have grown as an artist and made a new friend. Please read the course description on the signup table, or if you have further questions, call **Harold Nuoffer** at (623) 544-1833 or e-mail him at hnuoffer@aol.com.

Coming in February — In February we will have well-known artist and past WAC President **Walt Eckes** teaching a two-day workshop on oil painting for beginners through advanced students. The workshop will be held on Friday February 18th and Saturday February 19th from 9am – 4:00 pm at the WAC clubhouse. The cost is \$80 for members and \$100 for non-members. Walt will also do the **demonstration at our February 14th** meeting. His presentations are insightful and informative and well worth attending. The signup sheet is on the table in the kitchen area. Please make checks payable to WAC.

Remember, your tuition scholarships are good for all WAC workshops. If you have questions on these workshops, or suggestions, please contact **Harold Nuoffer** at (623) 544-1833 or by e-mail at hnuoffer@aol.com.

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Don't forget to buy some \$5.00 tickets for the raffle of the wonderful "Mountain Man" painting by *Ruth Goldsborough*. The raffle started on October 23rd and it will run through the next Artists at Work on Saturday March 12th. All proceeds from the raffle will go to the Wickenburg Art Club Education Fund. Here's some information about the artist.

From **Dian Magie**, eldest daughter of **Ruth Goldsborough**:

Mom asked me to send the following to all her Wickenburg friends. At age 93 (Nov 15th) she had quadruple by-pass open heart surgery in July and is now bionic and going strong, painting and planning to resume teaching in January. She lives with me in Hendersonville, NC and can be reached at the e-mail and address listed below.

To my Wickenburg Friends:

Over the many years I have been teaching, painting, and exhibiting, Wickenburg is one of my favorite places. I wish I could come back one more time. As it is, since I left you all, I have worked in Pensacola and Milton, Florida, and now in Hendersonville, North Carolina. I have a wonderful agent who began representing me when I moved here at age 84! This group sells portraits nationally, but most of my commissions are local. I have been teaching and painting here now for six years.

The thing I am most proud of over the years are the Cherokee Chiefs portraits now in the Tahlequah, Oklahoma Indian Museum and Mr. "Bud" Adams' Houston Oilers football players – twenty years of history in Black and White and Oil. These are now in Nashville Tennessee in the Titans work-out building since Adams now owns the Titans. There are also portraits of player members of the Titans.

I had a heart attack at 92, and am now recovering from by-pass surgery. They say I will be able to paint and teach again, but who knows ... maybe I will retire at the age of 93!

All my love to you, Louise [Carty, a long-time WAC member and Ruth's friend], and I sure appreciate you all remembering me.

Ruth Goldsborough, 108 Turner Lane, Hendersonville, NC 28791

P.S. from Dian: Two weeks ago Mom won first place on a portrait she painted in early November, and received another commission. She is planning to begin teaching again in January. Many of her students, who have become friends too, are thrilled she will be back and in such restored good health. Maybe we should start a Facebook page for her with copies of her portraits. dian.magie@gmail.com

REMEMBER! Your WAC membership card entitles you to a 15% discount on *NON-SALE* items at: **Arizona Art Supply** (two stores), **The Cutting Edge** (framing) in Wickenburg, and **The Art Store** and the **Frame & I** in Prescott. It doesn't help with catalog purchases however.

Picture Frame Workshops

Suzanne Cabala recently led glass mosaic Picture Frame Workshops for the Wickenburg Christian School and the Vulture Peak Middle School. This is her report:

What a wonderful experience working with 6th thru 8th graders in the Wickenburg School System! I had a very hectic and rewarding time with the picture frame workshop. Students really had to hustle, and most every frame came out great. All this came about with a LOT of help, and I want to thank those who participated.

Linda Parker – for cutting all the glass for 150 students for the base of the glass frame.

Nancy Hill – for the mat board used in the backs of the frames.

Mary Carr – for glass scraps.

Mary Scrugs – for rags.

Jerre Baker – for helping to cut out the frame backs.

Jane Holcombe – for providing PR and encouraging members to be supportive.

And all those who contributed rags, cups and other containers (all used by the way).

I especially want to thank **Helen Baker** – for keeping the supplies coming, keeping me going, arranging for extra help when needed, and getting extra help when we knew that it was needed.

Also, thanks to **WAC** for supporting this important adventure to help kids realize there is more to school than no art. I hope WAC and those members can keep supporting the youth and keep that art coming.

If I forgot to thank you, I thank you now.

To a wonderful new year!

Suzanne Cabala

AAA Fine Art Festival

The Seventh Annual Wickenburg Art Club Fine Art Festival will be held March 27th through April 2nd, 2011. The festival will start with a reception at 1 p.m. March 27th that includes refreshments, drinks and our awards ceremony. With the Club's remodeling completed we will have more space available for participation, and we are encouraging more miniature artwork and smaller paintings to increase sales. Applications and information will be available by contacting **Nancy Hill** at (929) 684-2859 nancyluhill@cox.net, or **Helen Jenson** at (928) 671-1149.



DISPLAY YOUR ART AT GOLD RUSH!

We encourage WAC Members to rent booth space, display, and sell their art at our three-day Gold Rush Event. The regular fee for all three days is \$200.00 per space, but for WAC Members it's 180.00. WAC members don't pay a commission. You must provide your own tent, fill out an application, and follow the guideline rules. You can get these forms on our Web site wickenburgartclub.org. Just click on "Gold Rush" and you'll see all the forms, including a map of the spaces. If you cannot get this information on the computer please contact me at 928-684-1151 and I will mail them to you.

I hope to see everyone at our January meeting!

Marian Koegele, Gold Rush Chair

If you know of a WAC member who is ill, in the hospital, or who has lost a family member, please let **Sharon Gibbons**, 623-388-2762, know so we can send them a card from their friends at WAC!

THE WAC DRAWING GROUP –

meets each **Wednesday** from 1:00 to 3:00 p.m.

The drawing group has had a good year. We had great models, fine still life sessions, and excellent classes taught by drawing group members; for example, **Camilla Heasty** taught us to draw eyes and **Mary Scruggs** did a great session on noses. Both classes were informative, fun, and very well received.

In January we will have two professional models. **On January 12th** we will draw **Michael** and on **January 26th** we have scheduled **Rebecca**. In February, we have scheduled **Dominic** for **February 9th** and **Dale** on **February 23rd**. Remember we schedule models for the 2nd and 4th Wednesdays of each month. (We require \$5.00 dollar donation that goes directly to the model.)

We encourage all WAC members to join us. Remember, the skill of drawing is fundamental to using any other art medium. Most professional artists spend time drawing in order to maintain their eye and their hand. Try it!

For questions, please call **Roberta Greene** at (928) 684-0959.

REMINDER: The Hospitality Committee *always* needs volunteers to help prepare the coffee and tea, and set out the refreshments for the meeting each month. **Please help!** Call **Sharon Gibbons** at 623-388-2762.

DISPLAY YOUR ART!

The Wickenburg Art club makes opportunities for members to display their art in various venues around Wickenburg, at Art Club events, and informally at the Art Club. If you are juried in one or more mediums, you are eligible to display your art at the various venues and at Art Club events. The *Fine Art Festival* in February is an exception, requiring that all participating artists be juried by the AAA. If you wish to exhibit at the Art Club, or at the various venues around town, please contact the person responsible for the display venue: *Kwikprint* and *Wickenburg Library* — **Nancy and Dave Hill**, 928-684-2859; *Meridian Bank, Bank of America, and Wickenburg Community Health Center* — **Susan Moehring**, 928-684-0858; the *Friends of Music Meet and Greet Receptions* in the Community Center — **Mary Scruggs**, 928-427-3514; and the non-juried display in the *Art Club Gallery* — **Pamela Morris Johnson**, 928-684-8734.



Club Notices

§ *The January 2011 Board Meeting has been re-scheduled from the usual third-Friday to the fourth Friday, January 28th at 10am.*

§ In the past, all committee chairs have provided some type of monthly report to the Board—either a recap or a progress report. Please continue this practice, and provide a copy to both the President and the Secretary, either in hard copy or electronic form (e-mail is nice).

§ *The wonderful **Goldsborough** painting will be raffled for \$5.00 per ticket. The raffle started on Saturday October 23rd at Artists at Work, and it will run through the next Artists at Work on Saturday March 12th when we will hold the drawing. All proceeds from the raffle will go to the Wickenburg Art Club Education Fund. The painting will be shown at all events and displayed at the club.*

§ We ask members to not leave the building messy and disordered. Please, if you are working in or otherwise using the building, police the area before you leave.

§ *An organization like the Wickenburg Art Club relies 100% on our volunteers to accomplish a great deal of work. Some of our volunteers are very visible to the membership, but many, like our Webmaster, do their work behind the scenes. It is easy to forget that they are there. **Leslie Morrison** has served as our Webmaster since 2006, and we are greatly indebted to her for her quiet work. **Thank you, Leslie!***

§ **A New Web Page!** The Wickenburg Art Club Website (www.wickenburgartclub.org) has served us well for several years under the able management of Webmaster **Leslie Morrison**. Recently, **ME Odom** took over the Webmaster position. It is customary for organizations to change the look of their Website from time to time, and ME is working on a redesign, which will be up and running before the end of the month. Watch for it and let us know what you think.

§ *Both **Marian Koegele** and **Mary Carr** donated equipment to WAC, and **Pamela Moore Johnson** donated a shade for the back door. Thank You!*

§ **Janie Roughton** will be attending **Sheila Savannah's** workshop in Prescott starting January 18th and wants to know if anyone is interested in sharing rides. Call Janie at 684-3234. **Sheila's** series of five classes runs from 1pm to 4pm at the Mountain Artists Guild at 228 N. Alarcon in downtown Prescott. The cost is \$125 for the five-week series. She will give individual help and critique, stressing designs, shapes, and color harmony. To sign up, contact her at 928-443-7733.

Wickenburg is Open for Business!

Wickenburg Art Club is partnering with the **Wickenburg Chamber of Commerce** and **Desert Caballeros Western Museum** for the Open for Business event, which will debut at the Chamber Awards Dinner at the Rancho de los Caballeros on Saturday, January 8th. The Wickenburg Art Club will host the Opening Reception and be the starting point of the Open for Business Art Walk on **Tuesday, January 11th from 11am to 2 pm. Note: we will not have Open Studio that day, but we welcome the attendance and assistance of all members.**

The exhibit involves 11 local artists whose work will be featured in 11 downtown businesses beginning January 11th and running through May 11th. The businesses and artists include:

Ben's Saddlery – **Helen Jenson**, water media
Danny's Jewelry – **Gary Beck**, pottery
Nana's Sandwich Saloon – **Rich Leyden**, Sculpture
Cowboy Cafe – **Marian Koegele**, Oils
Rancho Bar 7 – **Suzanne LeCrone**, Fiber Arts/Textiles
Ranch Dressing – **Pamela Morris Johnson**, Oils
Best Western Rancho Grande – **Linda Sanders** Jewelry/Beadwork
Farm Bureau Insurance – **Donnie Ross**, Clay Masks
The Chaparral – **Donna Drake**, Photography
Riata Saddlery – **Pauline Joarnt**, Gourds
Old Livery Mercantile – **Don Vance**, Wood turning

During the reception at the art club on Tuesday, January 11th, attendees will receive the Chamber's Historical Walking Tour Guide with a special insert map of the businesses in the Open for Business event. This exposure benefits all members of the Art Club, and we need assistance in providing finger foods and cookies for the reception. If you have any questions about this event, or wish to volunteer to assist, please contact Pamela Morris Johnson, the WAC Event Chair at 928-684-8734.

DECEMBER ARTISTS ON DISPLAY

WAC Foyer Gallery Featured Artists — **Walt Eckes**, Oils;
Dolores Eckes, Gourds & Mixed Media
WAC Main Gallery — **Many WAC Artists**
Bank of America — **Yvonne Christianson**, Oils
Meridian Bank — **Judith Richter**, Oils
Community Hospital Clinic — **Norm Geitz**, Carving
KwikPrint — **Ephrosine Richards**, Oils
Library wall — **Susan Moehring**, Oils
Library display case — **Lee Pearson**, Wood turning **In Loving Memory**
National Bank of Arizona — **Marian Koegele**, Oils



From the Editor...

WAC is blessed! We have an abundance of superb artists who are members, we have many members who are inspired teachers, and we are able to draw on wonderful artist-teachers from surrounding communities. **Harold Nuoffer**, our VP in charge of programs, consistently brings to our club remarkable people to give demonstrations and classes. In January he has outdone himself. He is bringing **Joye Moon** to WAC, all the way from Wisconsin. On Page 2 you can read Harold's description of what Joye will do here. I have visited her Website, www.joyemoon.com, and been amazed at her spectacular work in watercolor and mixed media. When we get an artist/teacher of such caliber we need to support her efforts. Her three-day class will be a revelation to those who participate. I urge you to make the commitment to learn from her. Here's a brief bio and some examples of her work.

Joye Moon is a Fine Arts graduate from the University of Wisconsin-Oshkosh. A life-long artist, Joye maintains her studio in Wisconsin and teaches watercolor workshops in Wisconsin, Maine, Florida, Georgia, Colorado, North Carolina, Texas, and now in Arizona. She also teaches in Italy, France, Spain, Greece, Mexico, Costa Rica,

and the Bahamas. Her work has been featured through one woman exhibits and group shows at art galleries and museums throughout the country as well as in National and International Juried Exhibits.

Joye focuses on watercolor painting, and she is a Signature Member of the National Watercolor Society, the Mississippi Watercolor Society, Rhode Island Watercolor Society, and the Wisconsin Watercolor Society. Joye has won numerous awards in juried exhibitions.

Her most recent awards include Best of Show at the 17th Annual Western Colorado National Exhibit in Grand Junction, CO; the J. Paul Getty/Chase Award from the Society of Watercolor Artists International in Fort Worth, TX, and a Best of Show at the Santa Fe International in Trinidad, CO. She has received over 50 international, national, and regional awards and she has been published in American Artist Magazine and Artist Magazine. Her paintings are in public, private, and corporate collections in the United States, Europe, South America, and Tahiti.

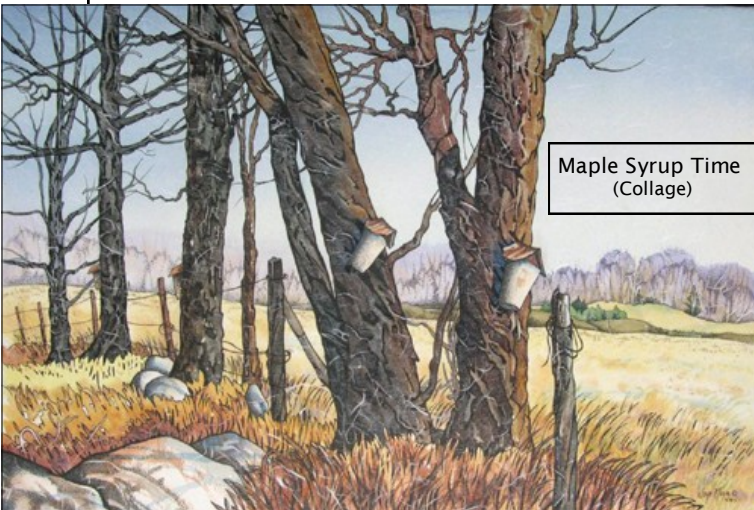
Joye Moon's book, *Exploring Texture in Watercolor*, published by North Light Books, was released in December 2008. She will have it available to purchase at the class. It is a number one seller in the U.S., Europe, Asia, Australia, and Africa.



Lavender Fields (Watercolor)



A Quiet Afternoon (Watercolor)



Maple Syrup Time (Collage)



Cezanne's Hill France (Watercolor)

2011 Calendar of Events

Regular Events

General Meetings — 2nd Monday of every month at 6:30 pm
 Open Studio — Tuesdays, 9:00 am — 2:00 pm
 Drawing Group — Wednesdays, 1:00 pm — 3:00 pm
 Plein Air Outings — 3rd Thursday of every month
 WAC Board Meeting — 3rd Friday of every month at 10:00 am

Art Demonstrations at Monthly General Meetings

January 10, 2011: Watercolor/Mixed Media by **Joye Moon**
 February 14, 2011: Oil Painting by **Walt Eckes**

Classes

Joye Moon — WATERCOLOR/MIXED MEDIA
 Wednesday thru Friday, January 12-14, 2011
Walt Eckes — OIL PAINTING
 Friday & Saturday, February 18-19, 2011
Landon Lamb — Clay Sculpture
 Friday, March 18, 2011
Suzanne Cabala — Stained Glass Box
 Saturday, April 9th & Saturday, April 16th, 2011

Art Shows & Sales

Gold Rush Days Artisan Fair : Fri - Sun - February 11-13, 2011
Gold Rush Days Art Show : Fri - Sun - February 11-13, 2011
Artists-at-Work Art Show: Saturday - March 12, 2011
WAC/AAA Fine Art Festival: Sun - Sat - 3/27 thru-4/2/11

2010-2011 WICKENBURG ART CLUB OFFICERS

President	Jane Holcombe	928-685-4643
1st VP—Programs	Harold Nuoffer	623-544-1833
2nd VP—Exhibits	Pamela Morris	928-684-8734
3rd VP—Building	Louise Carty	928-684-7123
Secretary	Efrosine Richards	928-684-8890
Treasurer	Sharon Pearson	928-684-5816
Past President	Helen Jenson	928-684-7466

CHAIRPERSONS

AAA Liaison	Harold Nuoffer	623-544-1833
Artifacts Editor	Chuck Holcombe	928-685-4643
Artists-at-Work	Helen Jenson	928-684-7466
Education	Helen Baker	928-684-0426
Fine Art Festival	Nancy Hill & Helen Jenson	928-684-2859
Gold Rush:		
Artisan booths	Marian Koegele	928-684-1151
Library Art Show	Donnie Ross	928-684-9415
Historian	Jeanine Brown	928-684-0489
Hospitality	Sharon Gibbons	623-388-2762
Librarian	Alice Lindamood	928-684-3455
Membership	Dianne Gibson	928-684-9052
Plein-Air Outings	Dave Hill	928-684-2859
Publicity	Mary Carr	928-685-4643
Webmaster	ME Odom	meodom@taledu.com

Wickenburg Art Club
 P.O. Box 1737
 Wickenburg, AZ 85358



Friends-of-Music Artists

January 23rd at 2:00 pm

Bella Sorella “Beautiful Sister” will perform.

Linda Sanders will show her Jewelry, and
Margaret and George Deavor, Silversmiths,
 will show their work.

February 20th at 2:00 pm

The *Hutchins Consort* will perform.

Students at the **Vulture Peak Middle School**
 will display their art.